

MEMPHIS at the Civic Center!

Inspired by actual events, MEMPHIS is about a white radio DJ who wants to change the world and a black club singer who is ready for her big break. Come along on their incredible journey to the ends of the air-waves — filled with laughter, soaring emotion and roof-raising rock 'n' roll. Winner of four 2010 Tony Awards including Best Musical, MEMPHIS, which played pre-Broadway at the La Jolla Playhouse, features a Tony – winning book by Joe DiPietro (*I Love You, You're Perfect, Now Change*) and a Tony-winning original score with music by Bon Jovi founding member David Bryan. Directing is Tony nominee Christopher Ashley (*Xanadu*), and choreography is by Sergio Trujillo (*Jersey Boys*). Get ready to experience Broadway's most exciting new destination ~ what AP calls "The very essence of what a Broadway musical should be."

When: Friday, April 27, 2012

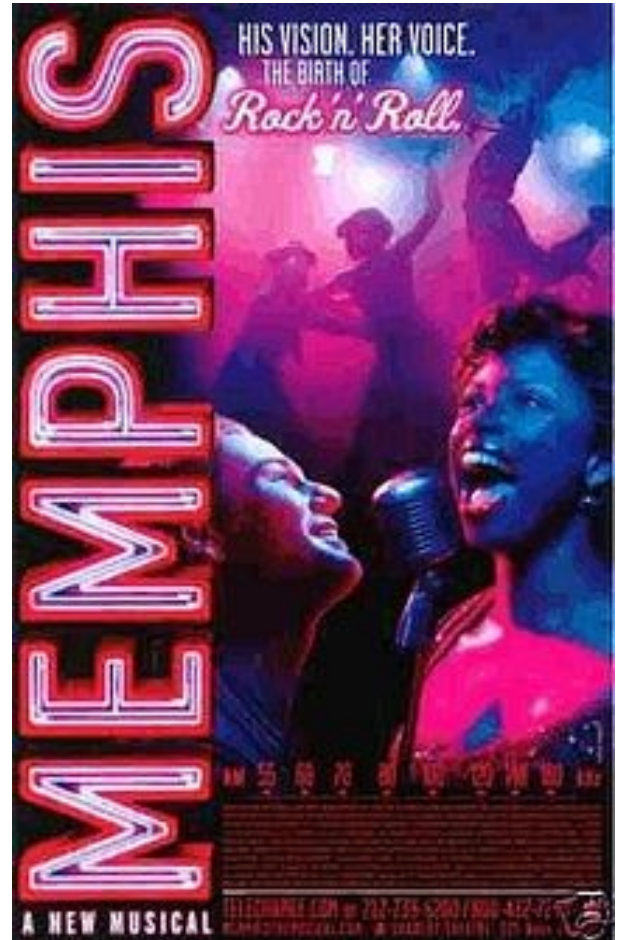
Itinerary: Depart by motorcoach from Community Y at 5 p.m., Dinner at AJ's Steakhouse (Prairie Meadows), Show at 7:30 p.m., Return home around 11 p.m.

Cost: \$119 Y members
\$134 program participants
(Trip price is all-inclusive)

Registration deadline:

March 5, 2012

Deposit of \$25 due at registration
Remaining balance due by March 13th



Memphis is loosely based on Memphis disc jockey Dewey Phillips—one of the first white DJs to play back music in the 1950's.

The show is a step back in time, putting the integration of black and white music into the historical context of the civil rights movement.

MEMPHIS is about the segregated South and those who dared to defy the status quo, all seen through the eyes of a white DJ and a black singer.

This is a great show to introduce teens and tweens to Broadway.

Many who have seen Memphis went home not only thoroughly entertained but thinking about how different life would have been for their families in the South just 60 or so years ago.

“MEMPHIS is a sincere new musical with plenty of energetic choreography and a talented, appealing, hard-charging cast that holds the attention. It evokes the powerhouse funk of James Brown, the hot guitar riffs of Chuck Berry, and the smooth harmonies of the Temptations.” - The Record

The incredible rhythm and blues, gospel and modern rock 'n' roll soundtrack was written by David Bryan, founding member and keyboardist for BON JOVI.

On March 21, 2011, First Lady of the United States Michelle Obama and her girls attended a performance of MEMPHIS—and by the end of the show, they were on their feet cheering.

Huey Calhoun is an unlikely hero in MEMPHIS with a great love of music he hears in the black bars on Beale Street. His on-air antics and unstoppable enthusiasm for “race records” creates a new white audience for African-American music. His personal life transcends the race line as well, when he falls in love with a beautiful black singer—with dramatic consequences.