

YMCA-YWCA SCHOOL OF DANCE METHOD OF PAYMENT

Dancer's name: _____ Parent/Guardian: _____

**DANCE TUTION FEES MUST BE DRAFTED FROM AN CHECKING, SAVINGS OR CREDIT CARD ACCOUNT.
PAYMENTS ARE NOT ACCEPTED AT THE Y SERVICE DESK.**

PLEASE CHOOSE FROM ONE OF THE FOLLOWING PAYMENT OPTIONS:

ELECTRONIC FUNDS OR CREDIT CARD AUTHORIZATION

I authorize my bank to honor preauthorized Electronic Fund Transfers (or credit card charges) against my account for program payments as indicated below. When the bank honors the EFT (or credit card) by charging my account, such transfer shall constitute notice of payment due and my receipt for the payment. Should any preauthorized EFT (or credit card) not be honored by said bank when received by them, then it is understood that the payment is to be made by me in discretion, may resubmit the amount due for payment on a future date. **A \$30 SERVICE CHARGE** will be assessed should bank draft or credit card payment default due to NSF funds, closed account, stop payment, over limit or expired credit card. I understand that fees for Dance will be drafted on the 1st of each month and The YMCA-YWCA does not send out a statement. I understand that if my monthly scheduled dance fees are returned and are not paid by the 15th of each month, a late fee of \$5 will be applied to my account. I understand if my account becomes 2 or more months behind, my child may be dropped from programming.

***PLEASE NOTE: THE Y WILL NO LONGER SPLIT PAYMENTS BETWEEN TWO PARENTS/GUARDIANS. ONLY ONE PAYMENT METHOD/ACCOUNT WILL BE CHARGED FOR MONTHLY PAYMENTS.**

I CHOOSE TO UTILIZE THE EFT OPTION FOR PAYMENT.

DEBIT DIRECTLY FROM MY: ___ CHECKING (Please attach a voided check) OR ___ SAVINGS ACCOUNT

Bank Name: _____ Name on Account: _____

Routing/Transit Number: _____ Account Number: _____

Authorized Signature: _____ Date: _____

I CHOOSE TO UTILIZE THE CREDIT CARD OPTION FOR PAYMENT.

Credit Card Type: ___ **VISA** ___ **MASTERCARD** ___ **DISCOVER**

Account Number: _____

Card Holder Name: _____ Expiration Date: _____

Authorized Signature: _____ Date: _____

MEMBER FEES: *45 minute class \$36/month *60 minute class \$38/month *75-90 minute class \$40/month

PROGRAM PARTICIPANT FEE: Additional \$5/month

MULTI CLASS DISCOUNT: Families/students taking more than one dance class receive a multi class discount. The first class of highest cost is full price. Select classes will be discounted \$10 each up to seven classes. Classes beyond the seventh class are free. *Classes excluded from discount: All Acro Classes, Adult Classes, All Boys Classes and Progressive Ballet Technique.

YMCA-YWCA/THE DANCE KONNECTION POLICIES & PROCEDURES

REGISTRATION: Returning dancers have first priority for online enrollment May 31-June 2nd. Classes will be open for all on June 2nd. In-person registration will take place June 2, August 3 and August 4 from 6-8 p.m. If you have questions, concerns, conflicts in schedule, or about the placement for your child's classes, please direct them personally to Miss Kimi at (641) 485-3939 or (641) 752-8658 ext. 304. Kimi can also be reached by email kimi.kups-benson@ymca-ywca.org.

PRIMARY PARENT/GUARDIAN #1: The YMCA-YWCA & The Dance Konnection will not split accounts. If you are Primary/ Parent #1 you are responsible for payment of fees.

****PAYMENTS:** *Dance begins August 22nd. The dance year, August-May is 35 classes, performances and additional rehearsals separated in 10 FULL payments. Classes and rehearsals may be offered in any of the following methods; in-person, online or outdoors. Dance tuition is due on the first of each month, August-May. If payments become two months behind, you may be dropped from programming. The Y does not send monthly statements for class fees. *Payment must be made by automatic bank account debit or credit card. Tuition will be deducted on the first day of each month. An authorization form (included) must be returned. NO payments of any kind will be accepted at the Y Service Desks. It is the responsibility of the account holder to inform the YMCA-YWCA of any account changes. There is a \$30.00 fee for declined charges. You will receive statements from Kimi (The Dance Konnection) for dancewear, shoes and costumes. The Dance Konnection does not participate in EFT for payments. The DK office accepts cash, check, or money order.

WITHDRAWAL OR CLASS CHANGE: There is a two month minimum for all dance lessons. Notice is required to discontinue any class. A withdrawal/class change form must be completed before any changes may be made to a dance schedule. Withdrawal/change forms are located at the Y's Service Desks and cannot be made over the phone, by email, or with the instructor. It may take 7-10 days to process your request. You must drop a class by the 15th of the month to stop tuition from being charged for the following month. Primary parents/guardians are responsible for ALL tuition and charges incurred until the specified withdrawal process has been completed and approved by the Youth Director. NO WITHDRAWALS WILL BE ACCEPTED AFTER MARCH 1ST.

CLASS INSTRUCTION: Every effort will be made to offer classes. Classes may be offered in-person, online, or videotaped and distributed. Regular absences can be made up in-person with Miss Kimi's approval. If in-person classes are unable to be held for any reason, make up classes may be offered via online, outdoors or made up in-person at a later date.

SUBSTITUTIONS: The studio reserves the right to provide a substitute teacher in any capacity if the regularly scheduled teacher is ill or otherwise unable to teach classes, private lessons, or rehearsals. Substitutions may be offered online.

DRESS CODE: Required dancewear and dance shoes, appropriate to all classes must be worn to all classes. In all classes, hair must be secured away from the face. Cover-ups may be worn. No street shoes on dance floor except for hip hop (must be clean and free of debris). See the dress code information for specific classes.

CARE OF STUDENTS: The YMCA-YWCA School of Dance is not responsible for before or after care for students.

ATTENDANCE/TARDINESS: Students are required to maintain regular attendance to classes and rehearsals in order to be eligible for performances. All students are expected to take a seat in the lobby to wait for class to start (no more than 10 minutes early). Parents/guardians with children under the age of 7 should walk dancers to and from classes, dancers will not be released to walk out of the dance room/building alone. If you are late in picking up your child, the child will be expected to wait in the dance room until you arrive. Please visit with your child about this to eliminate running around the building. Please notify the teacher if a student will be late or is unable to attend class, 752-8658 ext. 304 or by email at kimi.kups-benson@ymca-ywca.org

PARENT RESPONSIBILITIES: Parent/guardian responsibility to be aware of all activities; parent viewing dates, recitals, extra/make up classes, and dates when dance is not in session. If an online class format is used, parents are responsible for ensuring dancer has a space to dance in and is able to log in to said online class. Parents are expected to follow rules/policies during performances/recitals. Newsletters are available in the bin by the dance bulletin board, sent via email and posted on the Dance Konnection website, www.thedancekonnection.com. It is the parent's responsibility to regularly check to ensure they are informed. It is the responsibility of the parent to notify the studio of any address, number or email change.

INJURIES/ILLNESS: Parents, legal guardians of minors, students and adult students waive the right to any legal action for any injury or illness sustained on studio property or at any studio event outside of the YMCA-YWCA resulting from normal dance activity or any other activity conducted by the students before, during or after class time. A doctor's note is required if dancers need to sit out during classes. Dancers are asked to attend and watch regular class times. A doctor's note is required releasing dancers back to full activities.

PHOTO RELEASE: YMCA-YWCA/The Dance Konnection is granted permission to take photos and/or videos of the students to use on all social media platforms, brochures, websites, posters, advertisements and other promotional materials the studio creates.

MISC: This studio promotes healthy body image among students. Dancing is physically demanding and proper body care is essential.

I HAVE READ AND UNDERSTAND THE ABOVE STATED POLICIES & PROCEDURES AND AGREE TO ABIDE BY ALL TERMS.

Dancer (print) _____ Parent/Guardian (print) _____

Signature of Parent/Guardian _____ Date _____

THE DANCE KONNECTION POLICIES & PROCEDURES

PLEASE READ THE FOLLOWING COSTUME INFORMATION INCLUDING FEES AND DUE DATES CAREFULLY.

COSTUME FEES: The dance director will determine the selection of recital costumes. Costume measurements and orders will be placed in November. If your child drops dance after costumes have been ordered you are still responsible for costume fees. Primary parent/guardian #1 is required to pay for the full costume fee and will receive the costume once the account is paid in full. Costume payments should be paid directly to the dance office in the form of cash or check. Please make checks payable to The Dance Konnection. The YMCA-YWCA does not process costume payments.

PRIMARY CLASS DANCERS: Dancers in primary classes; preschool and elementary Ballet & Tap combination classes have a one-time \$80 (plus tax) costume fee due November 1st. Costume fees are non-refundable.

ALL LEVELED CLASS (1-9) DANCERS: Dancers in any leveled classes (1-9) taking more than one leveled class have a \$110 payment due November 1st with the remaining balance due January 15th. Dancers taking only one leveled class have an \$90 payment due November 1st with the remaining balance due January 15th. Costume fees are non-refundable.

PRIMARY PARENT/GUARDIAN #1: Dancers enrolled at the YMCA-YWCA are required to participate in The Christmas Show and Spring Recital. Parent/guardian #1 is responsible for all expenses included in participation; costumes, t-shirts, accessories, shoes, and any other items required by the dance director.

I UNDERSTAND BY SIGNING BELOW I AM RESPONSIBLE FOR COSTUME FEES.

PERFORMANCES: Please note performances; Recitals, Showcases and/or Demonstrations will be offered in the traditional capacity, as allowed. If any performances are required to be postponed or altered, it is the studio's discretion in what capacity performances will be offered/held. Ticketing and/or performance fees will be required for performances held in any capacity.

COVID: Dancer's health should be monitored by parent/guardian and temperature taken prior to attending class. Dancers showing any signs of illness or with temperatures of 100.3 and above will NOT be permitted to attend.

**I HAVE READ AND UNDERSTAND THE ABOVE STATED POLICIES & PROCEDURES AND
AGREE TO ABIDE BY ALL TERMS.**

Dancer (print) _____ Parent/Guardian (print) _____

Signature of Parent/Guardian _____ Date _____

YMCA-YWCA SCHOOL OF DANCE DRESS CODE

***DANCEWEAR MAY BE ORDERED ONLINE VERSUS ATTENDING IN-PERSON AT THE STUDIO.**

Those needing to order in person may attend based on the schedule below.

DANCEWEAR ORDER NIGHTS:

June 2nd 6-8 p.m.

New Students: August 3rd 6-8 p.m.

Returning Students: August 4th 6-8 p.m.

ACROBATICS/TUMBLETOTS CLASSES: Must wear leotard or sports bra and booty shorts. Hair in ponytail. Boys: snug fitting t-shirt and shorts. *NONE of the following are acceptable for class: NO tights, leggings, baggie or loose clothes, street clothes, sweatpants, t-shirt, socks.

ALL PRIMARY AND ELEMENTARY BALLET & TAP COMBINATION CLASSES: Girls: black long sleeve leotard, pink footed tights, ballet skirt (optional), pink leather ballet shoes, tan buckle tap shoes and dance bag for shoes. Boys: white t-shirt, black pants, short black socks, black leather ballet shoes, black boys tap shoes and bag for shoes.

BALLET 1, 2, 3, 5 & TECH: Girls: Black leotard (any style), pink tights, ballet skirt, pink split sole ballet shoes. Boys: white t-shirt, black pants, black socks, black leather ballet shoes.

BALLET 4/PRE-POINTE: Same as above. Possibly Pointe shoes in January.

BOYS ONLY CLASS: Black leather ballet shoes or jazz shoes, t-shirt and pants they can dance in. NO JEANS!!

CLOGGING 1, 2, 3: Dancewear and Black Steven Stompers clogging shoes.

DANCER'S CONDITIONING CLASSES: Dancewear, barefoot Thera Bands, and sticky mats (which can be purchased at Wal-Mart or any sporting goods store).

JAZZ 1 & 2: Girls: Black leotard (any style), nude or pink tights and tan jazz slip-on boots Boys: white t-shirt, black shorts and black jazz shoes.

JAZZ 3, 4, & 5: Any color leotard, any color tights, may wear jazz pants, capris or booty shorts, black slip-on jazz boots, lyrical shoes (foot thongs, foot undeez or foot paws) Boys: black jazz shoes

JAZZ 6, 7, 8 & 9: Same as above, plus character shoes. Must be "Dancing Fair"- Bellas (see Kimi with questions.)

KA-MOTION SPIRIT DANCE TEAM: Spirit dancers must come with dance clothes or t-shirt and shorts on. Must bring own poms. Hair needs to be pulled back. NO SCHOOL CLOTHES!! Dancers must have white cheer shoes. These can be purchased from Kimi at dancewear order days.

MODERN: Bare feet, black leotard, and booty shorts.

PARENT TOT CLASSES: Clothes that can be danced in. Bare or socked feet.

PROGRESSIVE BALLET TECHNIQUE: Leotard and tights that allow bare feet. *Equipment needed upon registration.

POINTE 1, 2, & 3: Same as Ballet 1-5 and Tech, plus pointe shoes (MUST HAVE BALLET SHOES TOO).

TAP 1 & 2: Girls: Black leotard (any style), nude or pink tights, tan Bloche tap-on tap shoes only. Boys: white t-shirt, black shorts and black tap shoes.

TAP 3: Girls: Any color leotard, any color tights, tan Bloche tap-ontap shoes only Boys: black tap shoes.

Tap 4, 5, 6 & 7: Any color leotard, any tights, tan Bloche jazz-tap shoes Boys: black tap shoes.

Please note the following requirements:

- All shoes need to be purchased/ordered before the end of September.
- All shoulder length hair or longer must be in a ponytail or bun. Tights must be worn in all classes regardless of your level. *Exception: Parent Tot Dance and Acrobatics Classes.
- DO NOT come to class like you just left sports practice. Your sports coach wouldn't appreciate it if you came to practice dressed like a dancer. Remember: To be a dancer, you must first dress like a dancer.
- If you have shoes to sell, you may post on The Dance Konnection's private Facebook group. Parents/guardians are responsible for all transactions. Miss Kimi is not involved with the sale of used items and cannot be used as drop off or pick up for personal sales.

SPRING 2023 RECITAL SCHEDULE:

Classes perform on the following nights in the Spring Recital May 5th and 6th, 2023.

The following classes will dance on Friday, May 5th, 2023:

Tuesday 4:00-4:45 3-4 year old Ballet & Tap
Tuesday 5:30-6:15 5-6 year old Ballet & Tap
Wednesday 5:00 4-5 year old Ballet & Tap
Wednesday 5:45-6:30 7-8 year old Ballet & Tap

The following classes will dance on Saturday, May 6th, 2023: *Saturday may be split into 2 shows*

Monday 4:00-4:45 7-8 year old Ballet & Tap
Monday 4:45-5:30 3-4 year old Ballet & Tap
Monday 5:30-6:15 5-6 year old Ballet & Tap
Tuesday 4:45-5:30 4-5 year old Ballet & Tap
Thursday 5:00-5:45 5-6 year old Ballet & Tap

*** PLEASE NOTE: If you have dancers performing in multiple shows you MUST purchase tickets for each show. There are no discounted or free tickets. If you have more than one dancer in your family that is recommended for any of the above listed classes and would like them to dance in the same show please choose classes that allow them to do so. This schedule is for your benefit.**

The following classes will dance in multiple shows:

Jazz 1, 2, 3, 4, 5, 6, 7, 8
Tap 1, 2, 3, 4, 5, 6, 7
Clogging 1, 2, 3
Boys Classes
Ballet 1, 2, 3, 4, 5
Pointe 1, 2, 3
Modern 1, 2, 3
Musical Theater 1&2

The following classes DO NOT dance in Spring Recital:

Ballet Technique
Parent/Tot Dance
Dancer's Conditioning
All Acrobatics Classes
Ka-Motion Classes
Progressive Ballet Technique

YMCA-YWCA SCHOOL OF DANCE CLASS DESCRIPTIONS

Classes follow calendar and fee schedule unless otherwise noted.

All primary and elementary classes have a primary instructor and assistant or student teacher. The class dynamics, not the class size, dictates this ratio and is decided by the studio director.

PRIMARY BALLET & TAP COMBINATION CLASSES: (Ages 3-4 year old Ballet and Tap) Combination of creative movement activities and basic beginner step of tap and ballet. The class encourages growth of small and large motor skills and musicality. This fast-paced class keeps the attention of little dancers, and will incorporate props, songs and games. This class is an opportunity for both boys and girls to gain independence and creativity in a positive and fun environment.

ELEMENTARY BALLET & TAP COMBINATION CLASSES: (Ages 5-8 year old Ballet and Tap) Elementary age classes vary in size from 5 to 15 dancers in the class, class sizes are at studio directors discretion. The class introduces dancers to the foundations of classical ballet with correct posture and weight placement, alignment, control of turnout, spatial awareness and rhythm presented in creative and structured class. Elementary tap uses basic tap steps and slow upbeat music so children can develop and learn to count music while dancing at the same time. Basic rhythm patterns for the feet with musical phrasing.

ALL LEVEL TAP CLASSES: Beginner (1 and 2), Intermediate (3 and 4), Advanced (5,6,7)

Tap 1- 7. Rhythm patterns for the feet including standard time step, clogs, soft-shoe and percussive styles, the more complicated steps of the Tap repertoire. The higher the level the more complicated the steps and patterns and incorporates "tricks". Our classes teach hoofing, soft-shoe, folk, Irish and Broadway tap. We feel dancers need to explore all of the genres of tap.

CLOGGING: Prerequisite Tap 1-3. Must purchase Steven's Stompers black Clogging Shoes. Please see Miss Kimi with questions.

ALL LEVELED JAZZ CLASSES: Beginner (1, 2 and 3), Intermediate (4 and 5), Advanced (6, 7 and 8)

JAZZ 1 & 2: This energetic class includes a stretching and cardiovascular warm up, along with basic body isolations using upbeat and popular music. Dancers will learn basic classical jazz, as well as hip hop, contemporary, lyrical and musical theater.

JAZZ 3,4, & 5: Basic combinations of rhythmic, percussive movements of traditional jazz style. This class practices more advanced combinations in center and progressions across the floor. Dancers will work on multiple turns, jumps and leaps. This class begins to explore the different layers of jazz from hip hop to lyrical.

JAZZ 6, 7, & 8: These levels are advanced and fast paced classes, including extensive work in the technical part of jazz styles. All Jazz 6, 7, and 8 dancers should be able to at least execute a "clean" double pirouette, fouette turns, grand jete, splits and complicated floor combinations. We challenge our students with many different forms of jazz, all high energy but with different styles.

ALL LEVELED BALLET CLASSES: Beginner (1 and 2), Intermediate (3 and 4), Advanced (5) Pointe (Technique)

Ballet is the foundation of all dance forms. Body placement, flexibility, balance, alignment, strength, and technique are achieved through ballet. The Dance Konnection uses the Cecchetti, Vagonova and RAD technique intertwined.

BALLET 1: This class uses physical discipline, general body awareness and control coordinating elementary technique and terminology. Beginner Barre exercises as well as across the floor and center progressions and combinations. Vocabulary tests are given.

BALLET 2: This class focuses on understanding the relationship between music, rhythm and controlled movement with proper ballet technique. Combinations will be taught using basic steps from level 1 in addition to steps taught in Level 2.

BALLET 3: Requires both technical ability and strength from Level 1 and 2. New and more complex material will be taught at an accelerated pace. Students will begin to learn basic ballet history and develop a knowledge and appreciation of the great ballets, classical music and famous dancers. Students consolidate technical skills and an extended range of movement in sequences of increased length and complexity. They will acquire a clear understanding of the mechanics and purpose of the required vocabulary.

BALLET 4/PRE-POINTE: This class will expand on the students creative abilities through the practice of variations. The level four student will develop a poise and ability to perform confidently in front of others. This class is a stepping stone to the more Advanced Ballet 5 class and/or Pointe 1.

BALLET 5: These students are dancers who choose not to take Pointe or may not be physically "right" for Pointe. This is also a perfect class for the dancer who wants more ballet in their dance regimen. An advanced class, combining skills from previous level classes and correlating steps to lengthy and complex combinations with correct technique, extensive terminology and knowledge of the art of ballet itself.

BALLET TECHNIQUE: This is a required ballet class for all dancers in Pointe 1, 2, 3 & 4. This class focuses on strength and technique. **REQUIRED!**

ALL LEVELED POINTE CLASSES: Beginner (1), Intermediate (2), Advanced (3 & 4)

** All Pointe classes require prerequisites from Miss Kimi.

** All Pointe 1, 2, and 3 dancers must attend Ballet Tech class for additional technique.

POINTE 1: Beginner class that will execute beginner pointe technique. This class concentrates on the transference of ballet steps from Demi-Pointe to Pointe. This class is open to only those female dancers who have achieved the necessary technique and strength.

POINTE 2: Accelerated version of Pointe 1. Dancers will work on more center floor combinations and variations.

POINTE 3: More complex class than Pointe 1 and 2. This class is structured for the serious dancers of ballet. Floor progressions and variations are more complex. The students master a comprehensive knowledge and understanding of the vocabulary, as well as a wide range of movements.

ACROBATICS DANCE CLASSES: Combines classic dance technique with precision acrobatic elements. Acro dance uses tumbling, limbering, balancing, partnering; based on flexibility, contortion and strength. *Tumbletots: Learn acrobatic position, locomotive, balance and classroom behavior skills. Focuses on movement concepts, cooperation and social skills.

Prerequisites: *must be enrolled in other dance classes

Level prerequisites: *Determined by Instructor testing

Tumble Tots: Ages 3-5 little to no tumbling experience

Acrobatics Level 1: Ages 6-18 little to no tumbling experience

Acrobatics Level 2: Ages 7-18 must be able to do a backbend from standing

Acrobatics Level 3: Ages 7-18 must be able to do a back hand spring

Acrobatics Levels 4 & 5: Instructor prerequisite

DANCER'S CONDITIONING CLASS: For dancers in leveled classes. This class works on stamina, flexibility, strength and balance by combining cardio exercises and stretches geared towards dancers. *Conditioning is offered Tuesdays and Thursdays. Dancers must only attend their registered class time. Not currently allowed to attend either class.

PARENT TOT DANCE CLASS: The class is geared toward toddlers, 18 months to 3 years, and the special adult in his or her life. Activities will include dance games, playing instruments, and singing songs. Learn new and creative ways to enjoy music and dance. This class will be in three 6-week sessions *Look for Parent Tot Flyer to announce session dates

BOYS ONLY CLASS: Boys classes are in addition to being enrolled in at least one other regular dance class (*can be Acro) This is a great class for male dancers to be with other boys who dance and learn just "boys" routines. This will be a jazz-based class and all levels are welcome.

KA-MOTION SPIRIT TEAM: This class is performance-based and includes precision dancing. Dancers learn basic cheer, precision, auxiliary and pompon skills. Team does community performances and parades. Dancers must purchase poms and bring to class each week, \$35/pair. Can be purchased online.

RHYTHM WORKS: An inclusive dance class that focuses on skill development, self-empowerment, and celebrating differences.

PROGRESSIVE BALLET: An innovative program that trains muscle memory to achieve dancer's personal best in classical ballet. *This class is not a replacement for but an addition to Ballet. Dancers must attend a leveled ballet class and purchase own equipment.

MODERN: Prerequisite Jazz 3. A dance style that focuses on a dancer's own interpretations instead of structured steps

MUSICAL THEATER: Prerequisite Level 3 classes. Uses all genres of dance, acting and singing to perform content from musicals or characters.

ADULT DANCE: Classes will meet September-April.

THE DANCE KONNECTION COMPETITION TEAM: This group is by invitation or audition only. Placement is done by Miss Kimi.

PRIVATES: Private lessons are available for any age and level. To schedule lessons, please contact Miss Kimi directly by phone or email.

PRODIGY: (prod-i-jee)- noun A person, especially a child or young person, having extraordinary talent or ability. A marvelous example.

THE PRODIGY PROGRAM: This is an accelerated learning program, open to all dancers serious about dance education. If your dancer is enrolled in 4 or more dance classes at the studio, you are automatically in Prodigy. Example: You are taking Jazz, Tap, Ballet and Pointe. This makes you part of the program. All dance classes at the Marshalltown YMCA-YWCA School of Dance are included (except Competition Team). You must be on the roster. If you are enrolled in Ballet and Pointe, then both classes count toward the four necessary classes to make you a Prodigy.

What are the benefits of the Prodigy Program? The program entitles you to discounted rates for workshops and events held at the YMCA-YWCA School of Dance. There will be free extra class offerings only open to Prodigy Students along with discounted or free dancewear or items. Field trips to see dance shows or ballets may also be planned. Please contact Miss Kimi with questions.